

LEGACIES OF PAST CULTURES:
The Necklaces of Barbara Natoli Witt
SAN ANTONIO MUSEUM OF ART
SAN ANTONIO, TEXAS
January 20 – March 18, 2007

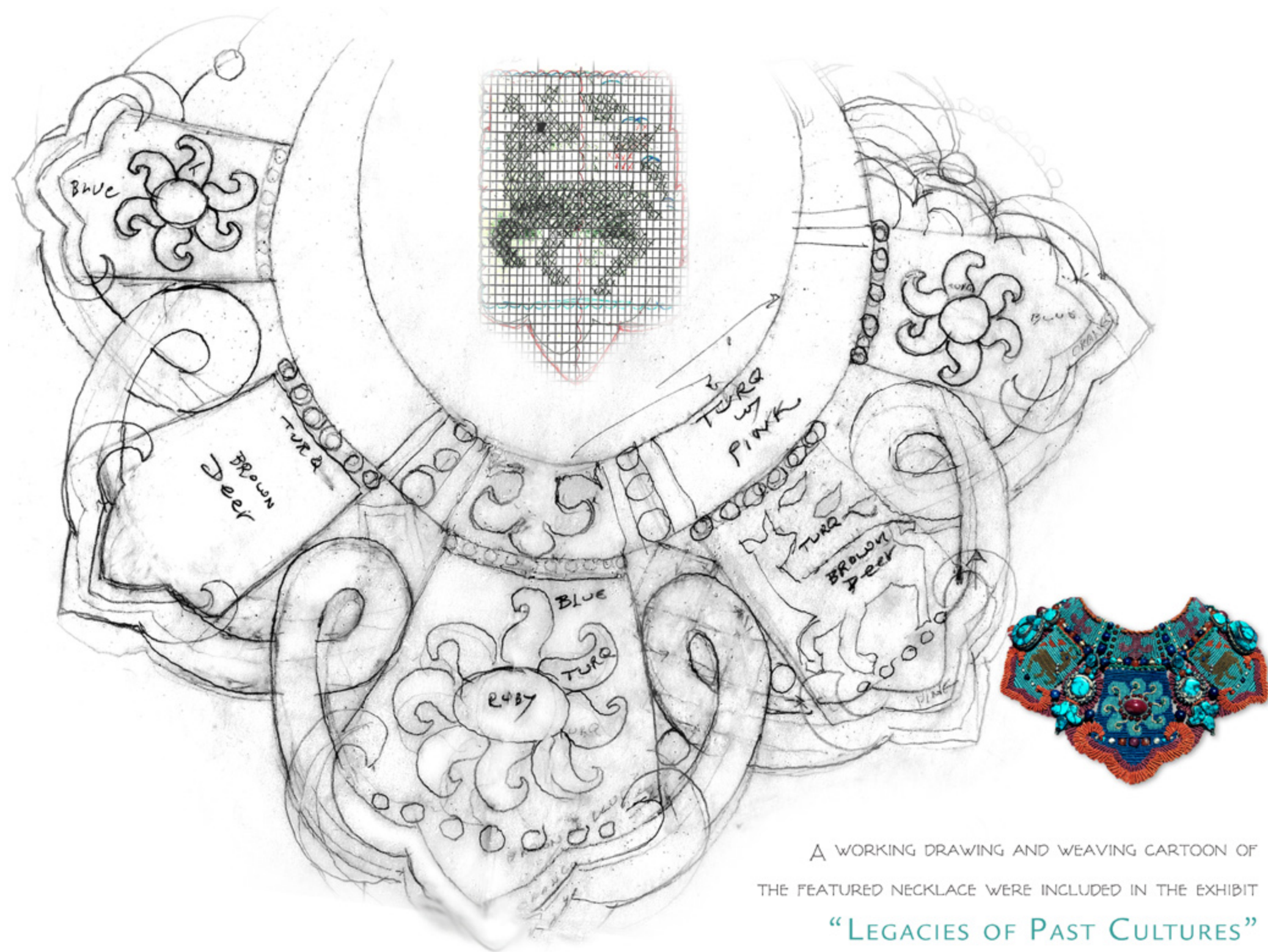


THIRD INSTALLATION

"Know first who you are, then deck yourself out accordingly."

Epicteus Discourses, 3.1





A WORKING DRAWING AND WEAVING CARTOON OF
THE FEATURED NECKLACE WERE INCLUDED IN THE EXHIBIT

“LEGACIES OF PAST CULTURES”



10TH ANNUAL MAYS SEMINAR
*Jewelry Traditions Through
the Ages*

SATURDAY, FEBRUARY 10, 2007

9:30 a.m. – 3:30 p.m.

The desire for adornment has persisted for centuries. From simple shell beads worn by Paleolithic hunters to the splendor of Bulgari diamonds, jewelry has been a constant feature in mankind's existence from earliest times. Join us for a seminar exploring the role that jewelry has played through the ages.

PROGRAM:

Jewelry: The Glories of Greece, Etruria, Scythia and Rome
BRENDA FORMAN, PH.D.

Silver: From Fetish to Fashion
DANIEL & SERGA NADLER

Enduring Traditions: American Indian Jewelry
GENE WADDELL

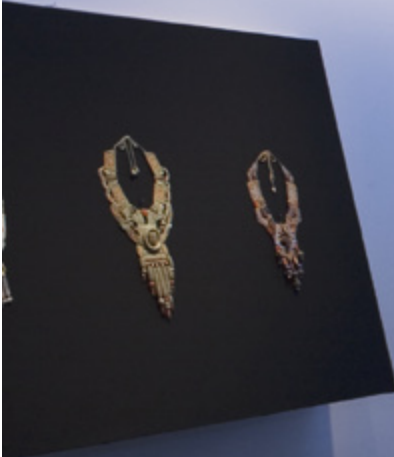
Legacy: The Jewelry of Barbara Natoli Witt

TO REGISTER OR FOR MORE INFORMATION, PLEASE CALL
TIANA GONZALEZ AT 210-978-8133





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EXIT

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